

Advanced Theatre Arts - 457

Niagara Falls High School

2023-2024

SEMESTER ONE

Tile	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives Essential Questions	Resources/ Suggested Activities	Cross Curriculum Connections	Assessment
	Unit 1							
Method Acting	The Stanislavski Method Konstantin Stanislavski	1	1 week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS11b TH:Cn11.2.HS1a TH:Cn11.2.HS111a	Who is Konstantin Stanislavski? What are the key elements of Stanislavski's Method? What is The Stanislavski Method?	Resources: Textbooks <ul style="list-style-type: none"> Acting Is Believing The Stanislavski System Suggested Activities: <ul style="list-style-type: none"> Large/Small group discussion based on assigned reading from textbooks Research, apply and demonstrate the key elements of the Method System through various theatre exercises, warm ups and rehearsal processes Write an essay explaining The Stanislavski Method Create and maintain a theatre arts portfolio 	English Literature History Social Studies Visual Arts Physical Education	Performance Rubric Rubric Writing Quiz Teacher Feedback Peer Feedback Self Assessment
	The Meisner Technique Sanford Meisner	2	1 Week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b	Who is Sanford Meisner? What are the key elements of the Meisner Technique? Why is the Meisner Technique so influential	Resources: Textbook <ul style="list-style-type: none"> The Sanford Meisner Approach Suggested Activities: <ul style="list-style-type: none"> Large/Small group discussion based on assigned reading from textbooks 	English Literature History Social Studies Visual Arts Physical Education	Performance Rubric Teacher Feedback Peer Feedback Rubric Writing Weekly Quiz

				TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a		<ul style="list-style-type: none"> Create and maintain a theatre arts portfolio Research, apply and demonstrate the key elements of the The Meisner Approach through various theatre exercises, warm ups and rehearsal processes Write an essay explaining The Meisner Approach 		
	Respect for Acting Uta Hagen	3	1 week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a	Who is Uta Hagen? What are the key elements to her acting style? Why is her style influential?	Resources: Textbook <ul style="list-style-type: none"> Respect for Acting Suggested Activities: <ul style="list-style-type: none"> Large/Small group discussion based on assigned reading from textbooks Research, apply and demonstrate the key elements of the Uta Hagen approach through various theatre exercises, warm ups and rehearsal processes Write an essay explaining The Uta Hagen Method 	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Teacher Feedback Peer Feedback Rubric Writing Weekly Quiz
	Method Acting Lee Strasberg	4	1 Week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b	Who is Lee Strasberg? What are the key elements of Strasberg's Method? What is The Strasberg's Method?	Resources: Textbook <ul style="list-style-type: none"> The Lee Strasberg Notes A Dream of Passion – The Development of The Method Suggested Activities: <ul style="list-style-type: none"> Large/Small group discussion based on 	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Rubric Writing Teacher Feedback Peer Feedback Weekly Quiz

				TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a		assigned reading from textbooks <ul style="list-style-type: none"> Research, apply and demonstrate the key elements of the Uta Hagen approach through various theatre exercises, warm ups and rehearsal processes Write an essay explaining The Uta Hagen Method 		
	Mid-Term	5		TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a TH:Cn11.2.HS111b		Students perform a monologue utilizing one of the methods studied. Students write a 3 to 5 page paper comparing and contrasting the various methods. Students complete a Matching section.	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Rubric Writing Teacher Feedback Peer Feedback Mid Term Test
	Unit 2							
The European Approach	Acting from the Outside In	6	1 week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b	What is The European Approach? What are the Key elements of The European Approach? How is the European Approach? applied to acting?	Resources: Textbook The Complete Guide Classical Acting (backstage.com) Suggested Activities: Large/Small group discussion based on assigned reading from textbooks, websites Research, apply and demonstrate	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Writing Rubric Teacher Feedback Peer Feedback Weekly Quiz

				TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a		the key elements of the European Approach through various theatre exercises, warm ups and rehearsal processes Write an essay explaining The processes of the European Approach.		
	External “choreography” of the Body	7	1 week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a	What are the three elements that compromise choreography? How does physical movement contribute to developing character in acting? What is Classical Acting?	Resources: Video clips, websites, guest choreographers. Suggested Activities: Basic Beginner dance to understand time, energy and space. Physical Warm Ups exploring, relaxation, stretching and breathing techniques. Write Reflection Paper Explaining the elements of choreography.	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Rubric Writing Teacher Feedback Peer Feedback Weekly Quiz
	Commedia dell’Arte	8	1 week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b	What is Commedia dell’Arte? Where did Commedia dell’Arte begin? What are the elements of the art form?	Resources: Textbook, video clips, websites Suggested Activities: Research Commedia dell’arte influences, props ,improvisation, physical theatre, stock characters, costumes, masks and music Perform a Commedia dell’arte piece. Write an essay on the art form.	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Rubric Writing Teacher Feedback Peer Feedback Weekly Quiz

				TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a				
	The Actor's Voice	9	1 week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a	What is the most important tool an actor has? What does it mean to project the voice? How do you apply dialect and accents vocally?	Resources: Video clips, websites Suggested Activities: Large/Small group discussion based on assigned reading from textbooks, websites Research, apply and demonstrate the key elements of the actor's voice through various theatre exercises, warm ups and rehearsal processes Write an essay explaining why the voice is an actor's strongest tool.	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Rubric Writing Teacher Feedback Peer Feedback Weekly Quiz
	First Semester Final	10	1 week	TH:Cr1.1.HS1c TH:Cr1.1.HS11c TH:Cr1.1.HS111c TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Cr2.1.HS111b TH:Cr3.1.HS1b TH:Cr3.1.HS11b TH:Cr3.1.HS111b TH:Pr4.1.HS11a TH:Pr4.1.HS111b TH:Pr5.1.HS11b TH:Pr5.1.HS111a TH:Pr6.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11a TH:Re8.1.HS111b TH:Re9.1.HS1c TH:Re9.1.HS111b TH:Cn11.2.HS1a TH:Cn11.2.HS111a TH:Cn11.2.HS111b	General Exam Questions	Students must choreograph and perform a 5 min dance piece Students must write a 3 to 5 page Term Paper explaining their process (approach) to the dance Students will take a Short quiz involving vocabulary, Mix Match, contrast between Method and European Approach	English Literature History Social Studies Visual Arts Physical Education Math	Performance Rubric Rubric Writing Teacher Feedback Peer Feedback Semester Final Test

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Advanced Theatre Arts - 457

Niagara Falls High School

2023-2024

SEMESTER TWO

Title	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives Essential Questions	Resources/ Suggested Activities	Cross Curriculum Connections	Assessment
The Production Staff	3	11	1 week	TH:Cn11.2.HSIIa TH:Cn11.2.HSIIa TH:Cn11.2.HSIIIa TH:Re8.1.HSIIa TH:Re8.1.HSIIIb TH:Re9.1.HSIIIa TH:Pr5.1.HSIIb TH:Pr5.1.HSIIIb TH:Pr5.1.HSIIIb TH:Pr6.1.HSIIIa TH:Pr4.1.HS11a TH:Cr3.1.HS1c TH:Cr3.1.HS11a TH:Cr3.1.HS11b TH:Cr2.1.HS1b TH:Cr2.1HS11b TH:Cr2.2.HS111a,b TH:Cr1.1HS111b	Who are the production staff in theatre?	Resources; Textbook Basic Drama Projects Video Clips Websites Suggested Activities: Read and Discuss chapters from the Text Complete Project Specs Write Reflection Paper *Additional Resources: (Textbooks) Fundamentals of Theatrical Design Dance Instruction Theatre As Human Action	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Essay Writing Teacher Feedback Peer Feedback Quiz
The Producer and Director		12	1 week	TH:Cn11.2.HSIIa TH:Cn11.2.HSIIa TH:Cn11.2.HSIIIa TH:Re8.1.HSIIa TH:Re8.1.HSIIIb TH:Re9.1.HSIIIa TH:Pr5.1.HSIIb TH:Pr5.1.HSIIIb TH:Pr5.1.HSIIIb	What is the role of the producer? What is the role of the director?	Resources; Textbook Basic Drama Projects Video Clips Websites Suggested Activities:	English Literature History Social Studies Visual Arts	Class discussion Essay Writing Teacher Feedback Peer Feedback

				TH:Pr6.1.HSIIIa TH:Pr4.1.HS11a TH:Cr3.1.HS1c TH:Cr3.1.HS11a TH:Cr3.1.HS11b TH:Cr2.1.HS1b TH:Cr2.1HS11b TH:Cr2.2.HS111a,b TH:Cr1.1HS111b		Read and Discuss chapters from the Text Complete Project Specs Write Reflection Paper *Additional Resources: (Textbooks) Fundamentals of Theatrical Design Dance Instruction Theatre As Human Action	Physical Education Mathematics Humanities Business Management	Quiz
The Technical Director		13	1 Week	TH:Cn11.2.HSIIa TH:Cn11.2.HSIIa TH:Cn11.2.HSIIIa TH:Re8.1.HSIIa TH:Re8.1.HSIIIb TH:Re9.1.HSIIIa TH:Pr5.1.HS1b TH:Pr5.1.HSIIb TH:Pr5.1.HSIIIb TH:Pr6.1.HSIIIa TH:Pr4.1.HS11a TH:Cr3.1.HS1c TH:Cr3.1.HS11a TH:Cr3.1.HS11b TH:Cr2.1.HS1b TH:Cr2.1HS11b TH:Cr2.2.HS111a,b TH:Cr1.1HS111b	What is the role of the Technical Director?	Resources; Textbook Basic Drama Projects Video Clips Websites Suggested Activities: Read and Discuss chapters from the Text Complete Project Specs Write Reflection Paper *Additional Resources: (Textbooks) Fundamentals of Theatrical Design Dance Instruction Theatre As Human Action	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Essay Writing Teacher Feedback Peer Feedback Quiz
Stage Manager/Stage Crew/		14	1 week	TH:Cn11.2.HSIIa TH:Cn11.2.HSIIa TH:Cn11.2.HSIIIa TH:Re8.1.HSIIa TH:Re8.1.HSIIIb	What is the role of the Stage Manager, Stage Crew,	Resources; Textbook Basic Drama Projects Video Clips	English Literature History	Class discussion Essay Writing

				TH:Pr6.1.HSIIIa TH:Pr4.1.HS11a TH:Cr3.1.HS1c TH:Cr3.1.HS11a TH:Cr3.1.HS11b TH:Cr2.1.HS1b TH:Cr2.1HS11b TH:Cr2.2.HS111a,b TH:Cr1.1HS1a TH:Cr1.1HS11a TH:Cr1.1.HS111a TH:Cr1.1HS111b		Read and Discuss chapters from the Text Complete Project Specs Write Reflection Paper *Additional Resources: (Textbooks) Fundamentals of Theatrical Design Dance Instruction Theatre As Human Action	Physical Education Mathematics Humanities Business Management	Quiz
The House Manager/Company Manger		17	1 week	TH:Pr6.1.HS111a TH:Cr2.1.HS11b	What is the role of the House Manager? What is the role of the Company Manager?	Resources; Textbook Basic Drama Projects Video Clips Websites Suggested Activities: Read and Discuss chapters from the Text Complete Project Specs Write Reflection Paper *Additional Resources: (Textbooks) Fundamentals of Theatrical Design Dance Instruction Theatre As Human Action	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Essay Writing Teacher Feedback Peer Feedback Quiz
The Set designer		18	1 week	TH:Cn11.2.HS1a TH:Cn11.2.HSIIa TH:Cn11.2.HSIIIa TH:Re8.1.HSIIa TH:Re8.1.HSIIIb	What is the role of the Set Designer?	Resources; Textbook Basic Drama Projects Video Clips	Class discussion Essay Writing	Class discussion Essay Writing

				TH:Re9.1.HSIIIa TH:Pr5.1.HSIIb TH:Pr5.1.HSIIIb TH:Pr6.1.HSIIIa TH:Pr4.1.HS11a TH:Cr3.1.HS1c TH:Cr3.1.HS11a TH:Cr3.1.HS11b TH:Cr2.1.HS1b TH:Cr2.1HS11b TH:Cr2.2.HS111a,b TH:Cr1.1HS1a TH:Cr1.1HS11a TH:Cr1.1.HS111a TH:Cr1.1HS111b		Websites Suggested Activities: Read and Discuss chapters from the Text Complete Project Specs Write Reflection Paper *Additional Resources: (Textbooks) Fundamentals of Theatrical Design Dance Instruction Theatre As Human Action	Quiz	Teacher Feedback Peer Feedback Quiz
The Lighting and Sound Designers		19	1 week	TH:Cn11.2.HSIIa TH:Cn11.2.HSIIa TH:Cn11.2.HSIIIa TH:Re8.1.HSIIa TH:Re8.1.HSIIIb TH:Re9.1.HSIIIa TH:Pr5.1.HSIIb TH:Pr5.1.HSIIIb TH:Pr5.1.HSIIIb TH:Pr6.1.HSIIIa TH:Pr4.1.HS11a TH:Cr3.1.HS1c TH:Cr3.1.HS11a TH:Cr3.1.HS11b TH:Cr2.1.HS1b TH:Cr2.1HS11b TH:Cr2.2.HS111a,b TH:Cr1.1HS1a TH:Cr1.1HS11a TH:Cr1.1.HS111a TH:Cr1.1HS111b	What is the role of the Lighting and Sound Designers?	Resources; Textbook Basic Drama Projects Video Clips Websites Suggested Activities: Read and Discuss chapters from the Text Complete Project Specs Write Reflection Paper *Additional Resources: (Textbooks) Fundamentals of Theatrical Design Dance Instruction Theatre As Human Action	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Essay Writing Teacher Feedback Peer Feedback Quiz

Semester Final Exam		20	1 week	TH:Cn11.2.HSIIa TH:Cn11.2.HSIIa TH:Cn11.2.HSIIIa TH:Re8.1.HSIIa TH:Re8.1.HSIIIb TH:Re9.1.HSIIIa TH:Pr5.1.HSIIb TH:Pr5.1.HSIIb TH:Pr5.1.HSIIIb TH:Pr6.1.HSIIIa TH:Pr4.1.HS11a TH:Cr3.1.HS1c TH:Cr3.1.HS11a TH:Cr3.1.HS11b TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.2.HS111a,b TH:Cr1.1.HS1a TH:Cr1.1.HS11a TH:Cr1.1.HS111a TH:Cr1.1.HS111b	General Exam Questions		English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Semester Exam
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Advanced Theatre Arts - 457

Niagara Falls High School

2023-2024

SEMESTER THREE

Title	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives/Essential Questions	Resources/ Suggested Activities	Cross Curriculum Connections	Assessment
Show Business	5	21	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS11a TH:Pr4.1.HS11a TH:Pr6.1.HS11a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS11a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS11a	What is considered Show Business?	Resources; Websites Suggested Activities: Write Research Paper	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Class discussion Teacher Feedback Peer Feedback Research Paper
Network and Marketing		22	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS11a TH:Pr4.1.HS11a TH:Pr6.1.HS11a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS11a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS11a	What do you need to do to network and market yourself? What tools do you need?	Resources; Suggested Activities: Write Research paper	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Class discussion Teacher Feedback Peer Feedback Research Paper
Agents/Managers		23	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS11a TH:Pr4.1.HS11a TH:Pr6.1.HS11a	What is an Agent? What is a Manager? What are the similarities and differences?	Resources; Suggested Activities: Research papers	English Literature History Social Studies	Class discussion Class discussion Teacher

				TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS11a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS11a			Visual Arts Physical Education Mathematics Humanities Business Management	Feedback Peer Feedback Research Paper
		24	1 week					
Unions				TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS11a TH:Pr4.1.HS11a TH:Pr6.1.HS11a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS11a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS11a	What are the main unions in show business? Why are they important? What do they provide for their members?	Resources; Suggested Activities: Research papers	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Teacher Feedback Peer Feedback Research Paper
Mid Term		25	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS11a TH:Pr4.1.HS11a TH:Pr6.1.HS11a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS11a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS11a	General test questions	Take Exam	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Test
							English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities	

							Business Management	
Headshot/ Resume		26	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Pr4.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS111a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS111a	Why is the headshot and resume important to an actor?	Resources; Suggested Activities: Take headshot photo Create and develop a resume	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Adjudication of Headshot and Resume Teacher Feedback Peer Feedback
The Audition Process		27	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Pr4.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS111a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS111a	What are the key elements of auditioning? How does an actor prepare for auditions? What does an actor need to bring to the audition?	Resources; Suggested Activities: Prepare an audition piece Write Reflection Paper on The audition experience	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Adjudication of audition technique Teacher Feedback Peer Feedback
The Cold Reading Audition		28	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS111a TH:Pr4.1.HS11a TH:Pr6.1.HS111a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS111a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS111a	What are the key elements of a cold reading? How does an actor prepare for cold readings?	Resources; Suggested Activities: Prepare for a cold reading Write Reflection Paper on cold Reading Experience	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Class discussion Adjudication of audition technique Teacher Feedback Peer Feedback
Contracts		29	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS111a	What key elements should an actor look for in contracts?	Resources; Suggested Activities:	English Literature History	Class discussion

				TH:Pr4.1.HS11a TH:Pr6.1.HS11a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS11a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS11a	Who negotiates contracts for actors? What are the similarities and differences between an actors film contract and theatre contract?	Research and review Various contracts	Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Teacher Feedback Peer Feedback
Semester Final Exam		30	1 week	TH:Cr2.1.HS1b TH:Cr2.1.HS11b TH:Cr2.1.HS11a TH:Pr4.1.HS11a TH:Pr6.1.HS11a TH:Re8.1.HS11b TH:Re9.1.HS1c TH:Re9.1.HS11c TH:Cn10.1.HS11a TH:Cn11.1.HS1a TH:11.1.HS11a TH:Cn11.1.HS11a	General exam questions	Take Exam	English Literature History Social Studies Visual Arts Physical Education Mathematics Humanities Business Management	Semester Final Exam

Advanced Theatre Arts - 457

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2023-2024

SEMESTER FOUR

Title	Unit	Week	Duration	NYS Performance Indicators/Standards	Objectives/Essential Questions	Resources/Suggested Activities	Cross Curriculum Connections	Assessment
The Project	6	31	10 Weeks	TH:Cr1.1.HS111a,b,c TH:Cr2.1.Hs111a,b TH:Cr3.1.Hs111a,b,c TH:Pr4.1.HS111a,b TH:Pr5.1.HS111a,b TH:Pr6.1.HS111a TH:Re.7.1.HS111a TH:Re.8.1.HS111a,b TH:Re9.1.HS111a,b,c TH:Cn10.1.HS111a TH:Cn11.1.HS111a TH:Cn11.2.HS111a,b	What were the key elements of the program? How do you feel you have grown from this experience? What are your future plans?	Create, Develop, present a final project original or devised and scripted art of work Students will work on project for the entire semester During process, student will refer to their notes and portfolios as resources Final Project to consist of one of the following: <ul style="list-style-type: none"> An original One Act Play written by and/or performed by students An original full -length Screenplay (at least 100 pages) written by and/or performed by students Or Revising an initial performance work of art A final consultation with teacher Submission of IAAP portfolio	Visual Arts Fine Arts History Social Studies Math Science Psychology Technology	The final Project will be graded with Performance and writing rubrics as well as final student/teacher consultation, reflection paper and portfolio Teacher Assessment Peer Assessment Reflection Paper

